



Afro-Peruvian Percussion Workshop Overview

This workshop captures the energy & passion of Spanish “Fiesta” within the fiery rhythms of Flamenco.

Workshop Details

- Maximum number of students per workshop is 50 (smaller groups for K)
- Every student plays a Cajon; sharing in pairs to start with, finishing with everyone playing an instrument.
- Average duration 45 mins per workshop.
- Appropriate for all ages K to 12.

What’s covered in the workshop?

- History & Geography of the Cajon, Agogo Bells, Claves and Caxixi.
- Rhythmic warm ups.
- How to play the two basic tones on the Cajon.
- How to play the Agogo Bells, Ganza & Claves.
- Accessible rhythms - age appropriate, using rhythm & rhyme.
- Multiple rhythms on Cajon - layering the rhythms together.
- Multiple rhythms on multiple percussion instruments - layering the rhythms using all of the percussion instruments.
- Rhythmically enhanced storytelling for Kindergarten.

Musical Concepts covered

Taken from the BC Music Curriculum K - 12.

“Students are expected to know the following:”

Dynamics; Crescendo, Diminueundo (Italian terms), Percussion Ensemble, Tempo, Pulse/beat, Rhythm, Timbre. Techniques,
Additional Concepts: Ostinato, Poly-rhythm

Subject Covered	Curriculum Connection	Ref Letter
History & Geography of the instruments.	Instruments were historically created by African slaves in South America.	A
Rhythmic warm-ups	Kinaesthetic awareness, pulse and counting/dividing, body rhythms.	B
How to play the instruments	Learning new skills and techniques, timbre and tone	C
Accessible rhythms- Age/ Stage appropriate rhythm & rhyme	Pulse/beat, rhythm, syllables and language.	D
Multiple rhythms	Percussion ensemble, Working together as a community	E

Subject Covered	Curriculum Connection	Ref Letter
Rhythmically enhanced stories (for Kindergarten)	Expression and creativity across the curriculum. How to use music to express imagination	F
Musical Terms	Musical elements, Italian words, principles of music.	G

Arts Education Learning Outcomes - Music K-12

Big Idea

- Engagement in the arts creates opportunities for inquiry through purposeful play. **B,D,C,D,E.**
- Creative arts experiences can build community and nurture relationships with others. **B,E.**
- The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures. **A,E.**
- Active participation in the arts is essential to building culture, expressing and revealing insights into the human experience. **A, E.**
- The arts influence and are influenced by culture, time, place and environment. **A, E.**
- The arts nurture creativity and collaboration in a variety of contexts. **A,C,D,E,F.**
- The mind and body work together when creating works of art. **B,C,D,E.**

Exploring and creating

- Intentionally apply movements and techniques by combining and arranging artistic elements, processes, and principles in art making. **C,D,E,G.**
- Create artistic works collaboratively using purposeful play. **A,C,D,E,F.**
- Explore relationships between identity, place, culture, society, and belonging through arts activities and experiences. **A,E.**
- Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts. **A**

Reasoning and reflecting

- Develop ideas and technical skills to improve the quality of artistic creations. **D**
- Interpret works of art using knowledge and skills from various areas of learning. **D**
- Respond to works of art using one's knowledge of the world. **A,C,D,E,F.**

Communicating and documenting

- Take creative risks through new experiences. **B,C,D,E,F.**
- Describe, interpret and respond to works of art. **G.**
- Experience and perform creative works in a variety of ways. **C,D,E,F.**
- Use the arts to understand environmental and global issues. **A**
- History of a variety of musical Genres. **A**
- The influence of social and historical context on musical works. **A,C,D,E.**

Cross-Curricular Education Learning Outcomes

English

- Listening and speaking builds our understanding and helps us learn. **D,F.**
- Language and stories can be a source of creativity and joy. **D,F.**
- Letter-sound correspondence - phonemic and phonological awareness. **D,F.**

Dance

- Body, space, dynamics, time, relationships. **B,C,D.**

Maths

- Parts of wholes can be represented by fractions. **B,C,D,E.**
- Increasing and decreasing patterns. **B,C,D,E.**
- Multiplication and division concepts. **B,C,D,E.**

Social Studies

- Global demographic shifts, including patterns of migration and population growth. **A**
- Local, regional, and global conflicts, discriminatory policies, attitudes and historical wrongs. **A**